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(MICHAEL COLL) $150

A

CATALOGUE

OF THE

PICTURES

OF

MATHEW MICHELL, Esq.

SELECTED

FROM THE UNDERMENTIONED COLLECTIONS:

Duke of Orleans	Count Ademar
Duke de Choiseul	Baron Nagel
Duke of Queensborough	Monsieur Le Brun
Marquis of Lansdowne	Monsieur Callone
Lord Egremont	General Guy
Lord Besborough	Mr. Beckford
Lord Boringdon	Dr. Chanceys
Lord James Manners	Gustavus Brander
Lord Grosvenor	Shakespeare's Gallery
Sir Joshua Reynolds	Macklin's Gallery,
Sir Thomas Rumbolt	&c. &c. &c.

COMPREHENDING

Specimens of the Genuine Works of the Ancient and Modern Masters; shewing their Stile and Manner, and wherein they particularly excelled in the different Schools.

LONDON:

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M.DCCC.XII.

MASTERS.

ITALIAN AND VENETIAN.

ANDREA DEL SARTO
JULIO ROMANO
PARMEGIANO
RAPHAEL
CORREGIO
PURINO DEL VEGA
TITIAN
THE CARRACCI
GUERCINO
PIETRO DA CORTONA
PAUL VERONESE
SALVATOR ROSA
CARLO MARATTI
CRESPI
CANNALETTI,
&c. &c. &c.

FLEMISH.

RUBENS
JORDEANS
VANDYCK
BREUGHEL
GASPAR DE CRAYER
MARTIN DE VOS,
&c. &c. &c.

DUTCH AND GERMAN.

ALBERT DURER
GOLTZIUS
BLOEMART
REMBRANDT
BACKHUYSEN
W. VANDEVELDT
VAN GOYEN
POELEMBERG
S. & JACOB RUYSDAEL
KAREL DU JARDIN
ADRIAN VANDEVELDE
TENIERS
FYT
HONDIUS
WYNANTS
STORK
VANDERMEULIN
VANDERWERF
PRINS
VAN OS

FRENCH.

The Poussins	Le Fage
Stella	Mignard
Le Sueur	Watteau,

&c. &c. &c.

ENGLISH.

Holbein	Stubbs
Sir Joshua Reynolds	SirFrancisBourgeois
Gainsborough	Schweickardt
West	Webber
Zoffani	Aylmer
Wright	Angelica Kauffman
Wilson	Cosway
Zuccarelli	Hodges
Loutherbourg	Mortimer
Barrett	Hogarth
Wheatley	Daniel
Morland	Head
Woodford	Hamilton
Gilpin	Cipriani,
Seymour	&c. &c. &c.

SPANISH.

Spagnoletto	Gonzalvo.

CATALOGUE.

NO.

1 A FEMALE, Emblem of Innocence. Sir Joshua Reynolds.

2 The Virgin. Carlo Maratti.

3 A Prophet. Rembrandt. From Sir J. Reynolds's Collection.

4 Schiovonetti.

6 Bassan.

7 Francisco Mola

8 Carracci.

9 Flora. Michael Roque.

10 Dead Game. Fyt.

11 Carlo Cignani.

12 Landon.

13 Wynants.

14 Fruit. Van Os.

15 Wright of Derby.

16 Reinagle.

NO.

17 Gainsborough.

18 Susanna. Guercino.

19 A View of Dort. Cuyp.

20 Backhuysen.

21 Sea Piece. D. Serres.

22 Decker.

23 Pan and Syrinx. Carracci.

24

25 Devil Breughel.

26 Hemskirk.

27 Ditto.

28 Ditto.

29 A Brace of Tench. Aylmer.

30 Diana and Acteon. Figures by Albano, and Landscape by Poussin. From the Duke of Queensborough's Collection.

31 Madame Savigné. Mignard. From Monsieu Callone's Collection.

32 Velvet Breughel. Christ preaching to the Multitude. From Gustavus Brander's Collection.

33 Glauber and Lairesse.

34 An Italian Fair. Crespi. From the Collection of Sir J. Reynolds.

35 Vandyke.

NO.

36 The Adoration of the Shepherds. Goltzius.

37 Lot and his Daughters. Alexander Veronese.

38 Jordeans.

39 Flowers. J. Van Os.

40 W. Vandeveldt.

41 An Italian Bath. Freebairn.

42 Carlo Maratti.

43 Corregio.

44 A View of Cologne. Berkhyde.

45 Flowers. Breughel.

46 A View in the East Indies. Daniel.

47 Incantation. Teniers.

48 Peter denying Christ. Titian.

49 Gaspar Poussin.

50 Hengar in Cornwall. Landon.

51 Zuccarelli.

52 W. Vandeveldt.

53 Infant Christ. Carracci.

54 Cupid and Psyche. Schalken.

55 Karel Du Jardin.

56 Rottenhamer.

57 A View of Coblentz. Hodges.

58 Dutch.

59 Titian.

NO.

60 Dead Christ. Guercino.

61 A Female Head. Stella.

62 Musidora. Woodford.

63 Adam and Eve. Dominichino. From Sir Thomas Rumbolt's Collection.

64 Jupiter and Simile. West.

65 Shepherdess, (unfinished.) Wheatley.

66 Loves of the Gods. Goltzius.

67 A Head. Frank Hall.

68 Venus and Cupid. From West: by a Pupil of Sir Joshua Reynolds.

69 A small Head. Leonardo De Vinci.

70 A Head with a Scull. Spagnoletti.

71 Loves of the Gods. Goltzius.

72 Lot and his Daughters. Jordaens.

73 Landscape. Ruysdael. From Lord Egremont's Collection.

74 Pan and Syrinx. Chevalier Tempesta.

75 One of the original designs for the Ceiling at Whitehall. P. P. Rubens: from the Collection of Sir Joshua Reynolds.

76 Gaspar de Crayer. From Monsieur Callone's Collection.

NO.

77 P. P. Rubens. Companion to No. 75: from the same Collection.

78 A Landscape with Cattle. Ruysdael.

79 A small Church Piece. De Neef.

80 The Graces. Unknown.

81 Sampson and Delilah. De Huit. From Baron Nagel's Collection.

82 Rottenhamer. From Lord Egremont's Collection.

83 Carpioni.

84 By Prins, of the Hague. From Baron Nagel's Collection.

85 Ditto.

86 Loutherbourg.

87 Adam and Eve. Bloemart.

88 Monkeys. Teniers.

89 Burning Cupid's Arrows. Guido.

90 Tobit and the Angel. Salvator Rosa.

91 Bolognese and Carracci.

92 Peulingberg.

93 Titian.

94 Wilson.

95 De Koning.

96 Frost Piece. Schweickhardt.

97 Rathbone.

NO.

98 Holy Family. Raphael.

99 Pietro De Cortona.

100 Poelemberg. From the Collection of Count Ademar.

101 From the Beggar's Opera. Cranch.

102 In the style of Gainsborough. Wheatley.

103 A View near Ipswich. Gainsborough.

104 St. Catherine. Unknown.

105 A Neapolitan Fish Woman. Guttenbrane.

106 W. Vandevelde.

107 Landon.

108 A Fish Market. Wyke.

109 By Parsons the Comedian.

110 Boar Hunting. Hondius.

111 Break of Day. Loutherbourg.

112 Folkestone Church. Marlow.

113 Interior of a Public House. Morland.

114 A Sea Piece. Backhuysen.

115 Diana and Nymphs. Rottenhamer.

116 Allegorical. Vandyke.

117 A Female Back. Paul Veronese.

118 A View in Venice. Canaletti.

119 Small Holy Family.

120 Cattle. Town.

NO.

121 Small. Murillio.

122 Morland.

123 Dogs. Ward.

124 Infant Christ and St. John. Stella: from the Collection of Monsieur Callone.

125 The Dauphin of France. Holbein.

126 Allegorical. The original design for the Duke of Manchester's Picture. Cipriani.

127 Barret and Gilpin.

128 Ditto, companion.

129 A Sea Piece. Morland.

130 A Sea Piece. Stork: from the Cabinet of M. Le Brun.

131 A View in Italy. Wilson.

132 A small Landscape. From Mr. Davenport's Collection.

133 Mr. West, Jun.

134 Dutch Courtship. Bega.

135 Flowers. Breughel.

136 Miss Elyot in the character of Maria in the Citizen. Zoffani.

137 St. George and the Dragon. Vandyke.

138 Paul Potter.

NO.

139 Berghem. From the Collection of Monsieur Callone.

140 P. P. Rubens.

141 Sick Horse. Morland.

142 Battle Piece. Vander Meulin.

143 Black Rock in Ireland. Wheatley.

144 Carracci: from Corregio. Out of the Collection of Sir J. Reynolds.

145 Carracci.

146

147 Roberts. From Dr. Chancey's Collection.

148 The Triumph of Venus. Julio Romano. From the Collection of Sir J. Reynolds.

149 Zuccarelli. From the Collection of Gustavus Brander.

150 Ditto, from ditto.

151 A small Head. Paul Veronese.

152 Rembrandt. From the Cabinet of Monsieur Le Brun.

153 Aldgraver—*scarce.*

154 Prince of Wales's Horse, Escape.

155 Zannitti. From General Guy's Collection.

156 A Horse. Seymour.

NO.

157 Rosa di Tivoli.

158 Lucretia. Andrea del Sarto: from the Collection of the Duke of Orleans.

159 Paduanini.

160 Academy Figure. Stella.

161 Virgin and Child. Maubuse.

162 By Sir Francis Bourgeois.

163 By Ditto.

164 Du Bucear.

165 From Sir J. Reynolds.

166 Bacchanalians. Nicolo Poussin.

167 Horizonti.

168 Korinks.

169 A Hawk trussing a Plover. Aylmer.

170 The Judgement of Paris. Titian.

171 Sheep Shearing. Zuccarelli.

172 The Marriage of St. Catherine. Carlo Maratti: from Corregio.

173 Nymphs Bathing. Vortingen.

174 A View on the Alps. Webber.

175 A Fog. Vernet.

176 It's Companion by ditto, a Shipwreck

177 A Sea Piece.

178 View in the East Indies. Hodges.

NO.

179 Euridice. Angelica Kauffman.

180 Cordelia, in King Lear. Angelica Kauffman.

181 Mieris.

182 Karel du Jardin.

183 Holy Family. Adrian Vandevelde.

184 Landscape and Cattle. Ditto.

185 P. Wouvermans.

186 A Child asleep. Gonzalvo: from Lord Lansdowne's Collection.

187

188 Girl at Work. Singleton.

189 Teniers. From the collection of the Duke of Orleans.

190 Adam and Eve, unfinished. Vanderwerf.

191 P. P. Rubens, Allegorical.

192 The original design for the Altar-Piece at Dunkirk. Vandyke.

193 The Judgement of Paris. Peregrino Del Vaga.

194 Cattle. Berghem.

195 Orpheus and Euridice. Carracci.

196 Small Landscape. Tull, the English Ruysdael.

197 Schweickardt. From Paul Potter.

SMALL BED-ROOM,

Leading to the Picture Room.

NO.

198 View of the Isle of Wight. De Koning.

199 Orpheus and Euridice. Woodford.

200 A small. Morland.

201 The Adoration of the Shepherds. From Rubens, by Gerard Huck.

202 A Boy looking at a Dog who went round the World with Lord Anson.

203 An Academical Figure. E. Edwards, R. A.

204 A View in Italy. Wilson.

205 From Carlo Cigniani. Head.

PASSAGE ROOM.

206 A Head on Paper. Raphael.

207 An unfinished Head. Sir Joshua Reynolds.

208 The Mother scolding her Daughter for gadding. Raphael Smith.

209 By Pether.

210 A White Horse. Seymour.

211 Guercino's Daughter. Himself.

212 A Sea Piece. Van Goyen.

213 Landscape. Ibbetson.

214 Shooting.

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NO.

215 A Ballad Singer. Morland.

216 Cattle.

217 From the Carracci Gallery.

218 Its companion.

219 Persius and Andromeda. Ferg.

220 Pluto and Proserpine. Ferg.

221 The Head of Holofernes. School of Paul Veronese.

222 Landscape. H. Milburn.

223 Celia and Nymphs. Van Baylen.

224 Mortimer and Morland.

225 Shrimp Woman. Hogarth.

226 P. P. Rubens's Wife. From the Gainsborough Collection.

227 A Sea Piece. Whitcomb.

228 Battle of the Amazons. Gerard Huck: from the Dusseldorft Collection.

229 The Fortune Teller. R. Smith.

230 A Conversation. Watteau: from Lord Borringdon's Collection.

231 Small Venus. French.

BEST BED-ROOM.

232 The Match for Time at Newmarket. Seymour.

233 Two Dogs.

NO.

234 Le Seuer. From the Collection of Monsieur Callone.

IN ANOTHER BED-ROOM.

235 By Paduanini.

ON STAIRCASE

236 Birds. Hondikocter.

IN DINING PARLOR.

237 The famous Horse, Childer. Seymour.

238 A Horse of Mr. Martindale's. Seymour.

239 Hunters in a Stable. Seymour.

FINIS.

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